

Music House Publications

By teachers for students

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How to use Instant Ensembles:

(Hang on - it's easier than it looks!)

Remember: any part may be purchased in either treble or bass clef and can be transposed to the appropriate key.

Ten steps to an "instant" ensemble

1. Memorize this page and the Transpositions page (link on the left). (For sissies: print them or open a new window.)
2. [Click here](#) to Shop Our Catalog to see what Instant Ensembles are available.
3. Scroll down until you see Instrumental Solos and Ensembles, then Instant Ensembles. Click that.
4. It will give options of Secular or Sacred. Pick one, and out pops song titles. Choose a song.
5. If you haven't downloaded "Scorch" yet, follow the instructions to do so. That's how you'll be able to see and hear the score. To listen to a better recording, click on the MP3 link above the control bar.
6. You can buy the entire score here or, to order parts, scroll down to "Add Parts". This will take you to the shopping cart.
7. Using the information below, change the quantity next to the parts you want to the number needed. Change the quantity to "0" for all the parts you DON'T want to buy.
8. Click on "Update Totals" then "Proceed to Checkout."
9. Here you'll need to provide (or create) a username and password with Sibeliusmusic.com and then follow the directions on buying and printing the parts you have chosen. Be sure to transpose as needed before printing using the instructions on the Transpositions page.
10. You will get a full piece of music for each part you've ordered. ([Click here to see a sample.](#)) If something goes wrong with the printer you'll be a link to print the part for free. Happy ensembling!

Scorch

For you to see, hear, and print, Instant Ensembles you will need to download a program called "Scorch." It is free and safe and unique to the web in that you are able to see and hear the ENTIRE score before buying it. The first time you view one of our scores just click on "Don't see any music" and you'll be taken through the download process. If you have any trouble with this process, please contact us.


Hint: After downloading Scorch, refresh the page in order to see and hear the test sample.

<i>How to Choose Parts</i>	
If you want this...	Purchase and print this.
<i>Solo with piano accompaniment</i>	<p>One Part 1 for soloist (choose treble or bass clef) One Piano part OR Simplified Piano part.</p> <p><i>Note: If using a transposing instrument be sure to transpose the part before printing (see list and instructions on the Transpositions page).</i></p>
<i>Duet with piano accompaniment</i>	<p>One Part 1 (choose treble or bass clef) One Part 2 (choose treble or bass clef) One Piano part OR Simplified Piano part</p> <p><i>Note: If using a transposing instrument be sure to transpose the part before printing (see list and instructions on the Transpositions page).</i></p>
<i>Trio or Quartet with or without piano</i>	<p>One Part 1 (choose treble or bass clef) One Part 2 (choose treble or bass clef) One Part 3 for trio (choose treble or bass clef) One Part 4 for quartet (choose treble or bass clef)</p> <p>Piano parts are optional.</p> <p><i>Note: If using a transposing instrument be sure to transpose the part before printing (see list and instructions on the Transpositions page).</i></p>
<i>Large Ensemble</i>	<p>Always start with at least one person on Part 1, then assign other parts as needed, covering all parts in order. In other words, don't assign a Part 4 unless Parts 1 - 3 are also being played.</p>
<i>Optional Parts</i>	<p>Part A is for more experienced players. Meant as a descant part, it may be assigned to more than one player, but usually not more 1/5 of the total ensemble. The part may contain cue notes to make it even more flexible.</p> <p>Part B is for beginning players.</p>
<i>Piano Solo</i>	<p>There may be a piano solo version published separately with the melody included.</p>

***Simplified
Piano Solo***

Often this part includes the melody and may be used as a simple piano solo. If not, there may be a piano solo version published separately.

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