

# Onward, Christian Soldiers

Arthur Sullivan  
arr. Sandra Zylstra

1. On - ward, Chris - tian sol - diers, march - ing as to war,

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line of quarter notes G2, F2, E2, and D2, with chords in the right hand.

5 with the cross of Je - sus go - ing on be - fore;

The second system continues the melody. The vocal line has quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with the same bass line and chords.

9 Christ the roy - al Mas - ter leads a - gainst the foe;

The third system continues the melody. The vocal line has quarter notes A5, Bb5, C6, and D6, followed by a half note D6. The piano accompaniment continues with the same bass line and chords.

13 for - ward in - to bat - tle, — see, his ban - ners go.

The fourth system continues the melody. The vocal line has quarter notes E6, F6, G6, and A6, followed by a half note A6. The piano accompaniment continues with the same bass line and chords.

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17 *Chorus*

On - ward, Chris - tian sol - diers, march - ing as to war

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with the cross of Je - sus go - ing on be - fore.

2. Like a mighty army moves the church of God;  
Brothers, we are treading where the saints have trod;  
We are not divided, all one body we,  
One in hope and doctrine, one in charity.
3. Onward, then ye people, join our happy throng,  
Blend with ours your voices in the triumph song;  
Glory, laud, and honor unto Christ the King:  
This through countless ages men and angels sing.