

O Worship the King

Johann Haydn
arr. Sandra Zylstra

1. O wor - ship the King all glo - rious a - bove, O

The first system of music is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a half note chord (G2, B2, D3), a quarter note G2, a quarter note A2, a quarter note B2, a half note chord (G2, B2, D3), and a quarter note G2.

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grate - ful - ly sing his pow'r_ and his love; our

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment begins with a half note chord (G2, B2, D3), followed by quarter notes G2, A2, B2, a half note chord (G2, B2, D3), and a quarter note G2.

9

shield and De - fend - er, the An - cient of Days, pa -

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment begins with a half note chord (G2, B2, D3), followed by quarter notes G2, A2, B2, a half note chord (G2, B2, D3), and a quarter note G2.

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vil - ioned in splen - dor and gird - ed with praise.

2. O tell of his might, O sing of his grace
Whose robe is the light, whose canopy space.
His chariots of wrath the deep thunderclouds form,
And dark is his path on the wings of the storm.
3. Frail children of dust, and feeble as frail,
On you do we trust, nor find you to fail;
Your mercies how tender, how firm to the end,
Our Maker, Defender, Redeemer, and Friend!
4. O measureless Might! Ineffable Love!
While angels delight to hymn you above,
The humbler creation, though feeble their lays,
With true adoration shall lisp to your praise.