

God Be With You Till We Meet Again

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1. God be with you till we meet a - gain; By his coun - sels guide up -

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and a bass clef. The treble staff contains a melody with fingerings 3, 5, 2, 1, 3, 5, 3. The bass staff contains a bass line with fingerings 1, 5, 3, 5, 2.

hold you; With his sheep se - cure - ly fold you.

Handwritten musical notation for the second system, including a treble clef, a 4/4 time signature, and a bass clef. The treble staff contains a melody with fingerings 5, 3, 4, 2, 4, 3, 4, 2. The bass staff contains a bass line with fingerings 5, 1/2, 2, 5.

God be with you till we meet a - gain. Till we meet _____ till we

Handwritten musical notation for the third system, including a treble clef, a 4/4 time signature, and a bass clef. The treble staff contains a melody with fingerings 5, 1, 2, 2, 3, 1, 3, 5. The bass staff contains a bass line with fingerings 3, 4, 1.

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meet, Till we meet at Je - sus' feet, Till we

13

meet, till we meet, God be with you till we meet a - gain.

2. God be with you till we meet again
 When life's peril thick confound you,
 Put his arms unfailing 'round you,
 God be with you till we meet again.
Chorus

3. God be with you till we meet again,
 Keep love's banner floating o'er you;
 Smite death's threat'ning wave before you.
 God be with you till we meet again.
Chorus